



# The APOCRYPHA Workshop, 2022: Practices

**Tuesday 14th - Thursday 16th June**

*Domus Juridica, Auditorium 3  
Kristian August's gate 17, Oslo*

*Organised by the ERC funded project APOCRYPHA  
hosted by the Faculty of Theology, University of Oslo*



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Horizon 2020  
European Union funding  
for Research & Innovation

# PROGRAM

TUESDAY, JUNE 14

*Welcome: 13:00–13:30*

*Session One: 13:30–15:00 (Chair: Hugo Lundhaug)*

**Stephen Emmel (Münster):** “Apocryphal Traditions in the Difnar.”

**Ivan Miroshnikov (Swedish Collegium for Advanced Study):** “The History of Research on Coptic Apocryphal Acts since 1969.”

*Break 15:00–15:15*

*Session Two: 15:15–16:45 (Chair: Lloyd Abercrombie)*

**Roxanne Bélanger Sarrazin (Oslo):** “‘These Names Will Be an Amulet for Everyone Who Is Sick’: The 24 Elders in Coptic Apocrypha and Magic.”

**Florian Graz (Oslo):** “Apostolic Books as Imaginary Objects.”

*Break 16:45–17:00*

*Session Three: 17:00–18:30 (Chair: Samuel Cook)*

**Joanna Hyszer (Oslo):** “Dots, Diples, and Obeluses: A Manual for Identifying Touton Manuscripts.”

**Alexandros Tsakos (Bergen):** “Nubian Aspects and Paratextual Features in BL Or. 6804.”

*Dinner 20:00*

**WEDNESDAY, JUNE 15**

*Session One: 9:00–10:30 (Chair: Roxanne Bélanger Sarrazin)*

**Alin Suciu (Göttingen):** “Dogma, Liturgy, and Apocrypha: Narrative Strategies and Fiction in Coptic Apocryphal Texts.”

**Paula Tutty (Oslo):** “Journey to Gilgal: Interpretations of Envisioned Landscape in Coptic Apocrypha.”

*Break 10:30–10:45*

*Session Two: 10:45–12:15 (Chair: Hugo Lundhaug)*

**Brandon Hawk (Rhode Island):** “How Did Medieval People Use the Gospel of Pseudo-Matthew? Transmission for Preaching.”

**Julia Lindenlaub (Edinburgh):** “Coherence in Public Reading Practices Illustrated Across Literary Genres: *Epistula Apostolorum*, *Justin Matyr’s 1 Apology*, and *Acts of Peter*.”

*Lunch 12:15–13:30*

*Session Three: 13:30–15:00 (Chair: Joanna Hyspser)*

**Hugo Lundhuag (Oslo):** “On Earth as it is in Heaven: Earthly and Heavenly Liturgy in Coptic Apocrypha.”

**Samuel Cook (Oslo):** “(Para)liturgical Use of Apocrypha from the Monastery of St. Macarius.”

*Break 15:00–15:15*

*Session Four: 15:15–16:45 (Chair: Florian Graz)*

**Christian H. Bull (Bergen):** “The Sophia of the Greeks and the Gnosis of the Barbarians: Trajectories of *Thunder* (NHC VI,2) from Egypt to Eve.”

**Petter Spjut (Uppsala):** “Ethical Exhortations and Practical Advice in *Pistis Sophia*.”

*Break 17:00–17:15*

*Session Five: 17:15–18:00 (Chair: Samuel Cook)*

**Dylan Burns (Amsterdam):** “Anti-Judaism in the Coptic Apocrypha.”

*Dinner 20:00*

## THURSDAY, JUNE 16

*Session One: 9:15–10:45 (Chair: Lasse Løvlund Toft)*

**Vincent Walter (Leipzig):** “Apocrypha Among the K-Tafeln.”

**René Falkenberg (Aarhus):** “The *Cruces Ansatae* on the Cover of the Nag Hammadi Codex II.”

*Break 10:45–11:00*

*Session Two: 11:00–11:45 (Chair: Hugo Lundhaug)*

**Joost Hagen (Leiden/Leipzig):** “‘The Prayer of the Holy Priesthood’ and the Coptic Acts of Saint Mark from Qasr Ibrim.”

*Concluding discussion: 11:45–12:00*