

The APOCRYPHA Workshop, 2021

Friday 3rd - Sunday 5th December, 2021

Domus Juridica, Kristian Augusts gate 17

*Organised by the ERC funded project APOCRYPHA
hosted by the Faculty of Theology, University of Oslo*



UiO • Det teologiske fakultet



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PROGRAM

FRIDAY, 3 DECEMBER

(DOMUS JURIDICA, AUDITORIUM 3)

Welcome: 13:00–13:30

Hugo Lundhaug (University of Oslo): Short introduction to the APOCRYPHA project, presentation of the workshop participants, and practical information.

Session One: 13:30–15:00

Hugo Lundhaug (University of Oslo): “The Biblical Storyworld as a Complex Adaptive System”

Laura Slaughter (University of Oslo): “Design and Development of the APOCRYPHA Database”

Break 15:00–15:15

Session Two: 15:15–16:45

Alin Suci (Göttingen): “The Coptic-Arabic-Ethiopic Apocryphal Acts of the Apostles: A Literary Continuum?”

Jos van Lent (Rome): “Coptic apocalyptic writings from the Islamic period: from project to projects”

Break 16:45–17:00

Session Three: 17:00–18:30

Rachel Dryden (Cambridge): “Angels in the Qur’ān and Coptic Apocrypha”

Tobias Nicklas (Regensburg): “The Beyond Canon Research Group: Structure, Topics, Goals”

Dinner: 19:30

SATURDAY, 4 DECEMBER

(DOMUS JURIDICA, AUDITORIUM 2)

Session One: 9:00–10:30

Sam Cook (University of Oslo): “Manuscripts as Material Artefacts: Evidence from Colophons in the Monastery of Macarius”

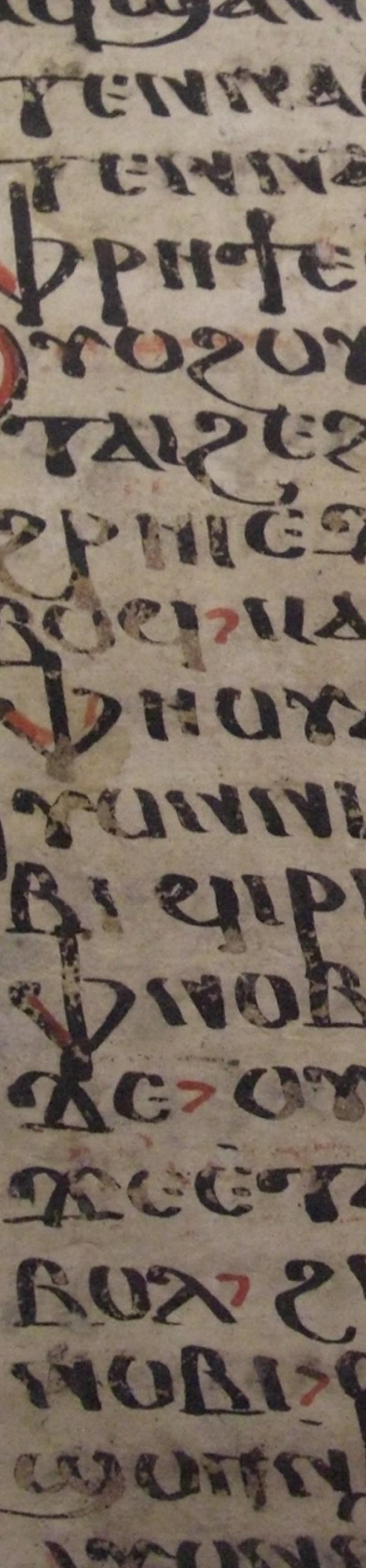
Florian Graz (University of Oslo): “Narrative Levels and Storyworlds: Theoretical Approaches to Frame Narratives in Coptic Apocrypha”

Break 10:30–10:45

Session Two: 10:45–12:15

Korshi Dosoo (Würzburg): “The Coptic Magical Papyri Project: Overview, Preliminary Findings, and Links with Coptic Literature”

Roxanne Bélanger Sarrazin (University of Oslo): “The Abgar Correspondence and the Production of Magical Manuscripts by Monks”



Lunch 12:15–13:30

Session Three: 13:30–15:00

Diliana Atanassova (Göttingen): “The Liturgical Manuscripts from the White Monastery”

Joanna Hyszer (University of Oslo): “Literary genres in the Touton Manuscripts: An Overview”

Break 15:00–15:15

Session Four: 15:15–16:45

Christian Bull (MF, Oslo): “Visiting Judas in Hell: two Coptic apocrypha and their reception of Gnostic motifs”

Petter Spjut (Uppsala): “Eschatological Restoration in Pistis Sophia: A Possible Case of Apokatastasis.”

Break 17:00–17:15

Session Five: 17:15–18:00

Joost Hagen (Leiden): “[It is] the potter [who] blesses the clay’: Towards the identification of a fragmentary Coptic text from Qasr Ibrim, concerning the Apostle Peter”

Dinner: 19:00



SUNDAY, 5 DECEMBER

(DOMUS JURIDICA, AUDITORIUM 2)

Session One: 09:15–10:45

Paula Tutty (University of Oslo): “Journey to Gilgal: Interpretations of Landscape in Coptic Hagiographical Texts”

Frederic Krueger (FU Berlin): “‘As Jannes and Jambres Opposed Moses’ – Two Exodus Apocrypha from Roman Egypt”

Break 10:45–11:00

Session Two: 11:00–11:45

René Falkenberg (Aarhus): “Gospel Titles in Coptic Apocrypha”

Conclusion 11:45–12:00