

ATTR Fall Seminar 2019: Digital Humanities and Textual Scholarship



Reading List

Required reading:

- Clivaz, Claire. “English summary: The Body of Digital Scriptures,” Pages 217–29 in Claire Clivaz, *Ecritures digitales. Digital writing, digital Scriptures*. Digital Biblical Studies 4. Leiden: Brill, 2019.
- Franzini, Greta, et al. “Using and Evaluating TRACER for an *Index Fontium Computatus* of the *Summa contra Gentiles* of Thomas Aquinas.” *CLiC-it* (2018).
- Kaplan, Frédéric. “A map for big data research in digital humanities.” *Frontiers in Digital Humanities* 2 (2015): 1–7.
- Marden, Julia, Carolyn Li-Madeo, Noreen Whysel, and Jeff Edelstein. “Linked Open Data for Cultural Heritage: Evolution of an Information Technology.” Pages 107–12 in *Proceedings of the 31st ACM international conference on Design of communication, Greenville, North Carolina, 2013*.
- Marx, Michael. “‘Corpus Coranicum’ Project.” *BFSA Bulletin* (2013): 16–18.
- . “Der Korantext als Herausforderung: Zur Dokumentation des Korantextes durch das Akademienvorhaben *Corpus Coranicum* der Berlin-Brandenburgischen Akademie der Wissenschaften.” Pages 253–78 in *Wege zur Weltliteratur: Komparatistische Perspektiven der Editionswissenschaft*. Edited by Gesa Dane, Jörg Jungmayr, and Marcus Schotte. Berliner Beiträge zur Editionswissenschaft. Berlin: Weidler Buchverlag, 2015.
- Peterson, Lena. “Scandinavian Runic-text Database: a Presentation.” Pages 305–9 in *The Twelfth Viking Congress: Developments Around the Baltic and North Sea in the Viking Age*. Edited by Björn Ambrosiani and Helen Clarke. Birka Studies 3. Stockholm: 1994. Pp. 305–309
- Phillips, Peter, Kyle Schiefelbein-Guerrero, and Jonas Kurlberg. “Defining Digital Theology: Digital Humanities, Digital Religion and the Particular Work of the CODEC Research Centre and Network.” *Open Theology* 5 (2019), 29–43.
- Schich, Maximilian, Chaoming Song, Yong-Yeol Ahn, Alexander Mirsky, Mauro Martino, Albert-László Barabási, and Dirk Helbing. “A Network Framework of Cultural History.” *Science* 345:6196 (2014): 558–62.

Recommended reading:

- Clivaz, Claire. *Ecritures digitales. Digital writing, digital Scriptures*. Digital Biblical Studies 4. Leiden: Brill, 2019.
- . “The Impact of Digital Research: Thinking about the MARK16 Project.” *Open Theology* 5/1 (2019): 1–12.
- De Smedt, Koenraad, Franciska de Jong, Bente Maegaard, Darja Fiser, and Dieter Van Uytvanck. “Towards an Open Science Infrastructure for the Digital Humanities: The Case of CLARIN.” *InDHN* 2018 Mar (pp. 139–51).
- Hutchings, Tim. “Design and the digital Bible: persuasive technology and religious reading.” *Journal of Contemporary Religion* 32 (2017), 205–19.

- Isaksen, Leif, Rainer Simon, Elton T. E. Barker, and Pau de Soto Cañamares. “Pelagios and the emerging graph of ancient world data.” Pages 197–201 in *Proceedings of the 2014 ACM conference on Web science*, 2014 Jun 23.
- Marx, Michael. “Writing Systems and Languages of Arabia – A Tour.” Pages 181–207 in *Roads of Arabia: The Archaeological Treasures of Saudi-Arabia*. Berlin: Museum für Islamische Kunst, 2011.
- Park, Doheum, Arram Bae, Maximilian Schich, and Juyong Park. “Topology and Evolution of the Network of Western Classical Music Composers.” *EPJ Data Science* 4:2 (2015): 1–15.
- Siker, Jeffrey S., “A brief history of digital Bibles.” Pages 35–56 in Jeffrey S. Siker, *Liquid Scripture: The Bible in a Digital World*. Minneapolis: Fortress Press, 2017.
- Schroeder, Caroline T. “The Digital Humanities as Cultural Capital: Implications for Biblical and Religious Studies.” *Journal of Religion, Media & Digital Culture* 5 (2016): 21–49.
- Slaughter, Laura, Wenjie Wang, Luis Morgado da Costa, and Francis Bond. “Enhancing the collaborative interlingual index for digital humanities: Cross-linguistic analysis in the domain of theology.” Pages 8–12 in *The 9th Global WordNet Conference (GWC 2018)*, Edited by P. Vossen, F. Bond, and C. Fellbaum. 2018.
- Zwaan, Janneke van der, Maksim Abdul Latif, Dafne van Kuppevelt, Melle Lyklema, and Christian Lange. “Are you sure your tool does what it is supposed to do? Validating Arabic root extraction.” *Digital Scholarship in the Humanities* fqz045.

Websites:

Bibliotheca Polyglotta: <https://www2.hf.uio.no/polyglotta/index.php>

Corpus Coranicum: <https://corpuscoranicum.de/>

Digital Humanities Laboratory: <https://www.nb.no/en/forskning/digital-humanities-laboratory/>

Everlasting Runes: <https://www.raa.se/kulturarv/runor-och-runstenar/projektet-evighetsrunor/>

The Scandinavian Runic Text Database: <http://www.nordiska.uu.se/forskn/samnord.htm>

The Text Laboratory: <https://www.hf.uio.no/iln/english/about/organization/text-laboratory/>