

## ATTR 2022 Summer School: COLLECTIONS, ARCHIVES & LIBRARIES, Oslo, June 7 – 10

(Program subject to minor change. Version: 18 May)

Tuesday 7 June	Wednesday 8 June	Thursday 9 June	Friday 10 June
Venue: Professorboligen, UiO (Oslo City)	Venue: Professorboligen, UiO (Oslo City)	Venue: Deichman Library	Venue: Professorboligen, UiO
08:45-09:00 Coffee/Tea (also, every day: Zoom* opens)	08:45-09:00 Coffee/Tea	08:45-09:00 Coffee/Tea	08:45-09:00 Coffee/Tea
09:00 – 09:30 <b>Welcome, practicalities</b> (Stordalen, Ausland) <b>Thematic introduction</b> (Kartzow, Lied)  09:30– 11:00 <b>Blossom Stefaniw</b> (MF/CAS) <i>Know Better: Archives, Race and Gender in History</i>	09:00 – 10:30 <b>Marianne B. Kartzow</b> (UiO/CAS), <b>Liv Ingeborg Lied</b> (MF/CAS), <b>Hugo Lundhaug</b> (UiO/CAS), <b>Blossom Stefaniw</b> (MF/CAS) <i>Project development and external funding applications</i> Panel, workshops, group discussions	09:00 – 10:15 <b>PhD Seminars</b> 5a, 5b	09:15 – 10:45 <b>Jon Christian Nordrum</b> (UiO) <i>On Norwegian legal documents and collections</i>  Presentation and discussion.
11:00 –11:15 Coffee / Tea	10:30 – 10:45 Coffee/Tea		10:30 – 10:45 Coffee/Tea
11:15 – 12:30 <b>PhD Seminars*</b> 1a (Chair: Dunderberg), 1b (Chair: Bull)	10:45 – 12:00 <b>PhD Seminars</b> 3a, 3b	10:30 EXCURSION 1 The <a href="#">Munch Museum</a> .	10:45 – 12:00 <b>PhD Seminars</b> 6b
12:30 – 13:15 Lunch	12:00 – 13:00 Lunch	12:30 – 13:15 Lunch in the Opera	12:00 – 13:00 Lunch
13:15 – 14:30 <b>PhD Seminars</b> 2a, 2b	13:00 – 14:15 <b>PhD Seminars</b> 4a, 4b	13:30 EXCURSION The new <a href="#">Deichman Library</a> , Bjørvika, Oslo)  Featuring a lecture by <b>Mari Lending</b> and <b>Erik Langdalen</b> (The Oslo School of Architecture and Design) <i>Architecture and Space: Voices from the Archives</i>	13:00 – 15:00 <b>Esther Brownsmith</b> (MF/CAS) <i>WORKSHOP: Absences in the Archive: Marginalized Voices</i> Featuring: Interview session with <b>Johanne Ostad</b> , (The National Library of Norway) on strategies for archiving materials of marginalized groups
14:30 – 15:00 Coffee/Tea	14:15 – 14:45 Coffee/Tea		15:15 – 15:30 Coffee / Tea
15:00 – 16:30 <b>Francis Borchardt</b> (NLA / CAS) <i>Fictional Reality and the Materialization of Libraries of Antiquity</i> Presentation and discussion	14:45 – 16:15 <b>Mary Jane Cuyler</b> (MF) <i>Excavating Archives: Accessing &amp; Evaluating Archaeological Materials</i> Presentation and discussion		15:30 – 16:30 <b>Final discussion</b>
19:00 <b>Dinner at “<a href="#">Lompa</a>”</b>	18:00 – 19:15 (Zoom) <b>Andrew S. Jacobs</b> (Harvard Divinity School) <i>Gospel Thrillers: Unruly Knowledge in a Fictional Archive</i> <a href="#">Pre-register for the zoom event here</a>	19:00 <b>Dinner at <a href="#">Stock</a></b>	

**\* Digital access:**

This seminar is planned as an in-person event. If necessary, the PhD seminars may be converted into hybrid formats. All participants have access to the *Seminar PhD Groups* room [here](#).

Digital rooms for each group are available as breakout rooms from this Seminar PhD Groups room: Breakout rooms [Group A](#), [Group B](#).

Also available as breakout rooms: Technical, Academic, and Social Rooms. (See the seminar technical guide for the use of these).

If you have a legitimate need to participate digitally in the plenary sessions, please contact the [ATTR Scientific Director](#) well in advance of the seminar.