

ATTR; Schedule for the 2017 Spring Term Seminar, March 13-17. - Note: The program may be subject to change.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	
10.00-11.30		<p>“Authoritative Texts and Public Display in the Spaces of the Roman Empire” Prof. Dr. Laura S. Nasrallah, New Testament and Early Christianity, Harvard University: Divinity School</p>	<p>Field Trip College de France Notre Dame Louvre</p>	<p>“The Authority of the Gaze” Prof. Dr. Bente Larsen, Dep. of Philosophy, Classics, History of Arts and Ideas, Fac. of Humanities, University of Oslo:</p>	<p>Student Seminars; parallel 2(2x45min)</p>	
Break						
11.45-13.00		<p>“Interdisciplinary Insights” Assoc. Prof. Dr. Rebecca Scherr, English Language Literature, Fac. of Humanities, University of Oslo</p>		<p>Student Seminars (mixed fields); parallel sessions (2x45min)</p>	<p>Round-table Discussion and Concluding Reflections Prof. Dr. Hugo Lundhaug</p>	
1300.-14.00	Lunch	Lunch			Lunch	Lunch
14.00-15.15	<p>"Art, Architecture, and Textual Authority". Prof. Dr. Hugo Lundhaug, Fac. of Theology, University of Oslo, ATTR Scientific Director.</p> <p>“Authority and Institutions” Prof. Dr. Johs. Hjellbrekke, Director of The Norwegian University Centre in Paris (DNUP).</p>	<p>"Is law like a mediaeval cathedral? Reflections on Karl Llewellyn's On the Good, the True, the Beautiful, in Law" Prof. Dr. Hans Petter Graver, Dep. of Private Law, Fac. of Law, University of Oslo</p>		<p>"Authority On the Road Again: Travelling Memory and the Case of Hagar" Prof. Dr. Marianne B. Kartzow, Fac. of Theology, University of Oslo</p>		
Break						
15.30-16.15	<p>“Academic Skills: Interdisciplinary response“ Panel discussion</p>	<p>“Gendered Academia” Panel discussion</p>		<p>Student Seminars (mixed fields); parallel sessions (2x45min)</p>		
Break						
16.30-18.00	<p>Student Seminars; parallel sessions (2x45min)</p>	<p>Student Seminars; parallel sessions (2x45min)</p>		<p>1930 Apéritif, DNUP Director Johs Hjellbrekke’s home</p>		
20.00	Welcome Dinner				Festive Dinner	